

Gloria à3

Anonymous (frühes 15. Jahrhundert)
Old Hall Manuscript, no. 2

Alto
Tenor
Basso

14 Pax ho - mi-ni - bus bo-nae vo - lun - ta - tis. Lau - da -

28 mus te, be-ne - di-ci - mus te, a-do - ra - mus te, glo - ri - fi - ca - mus—

43 te. Gra-ti - as a - gi - mus ti - bi propter mag - nam glo-ri - am tu - am.

57 Do-mi - ne De - us, Rex cae - les - tis, De-us Pa - ter om - ni - po - tens.

72 Do-mi - ne Fi - li u - ni - ge-ni - te, Je-su Chris - te. Do - mi - ne De -

us, Ag - nus De - i, Fi-li - us Pa - tris. Qui tol - lis pec - ca -

87

ta - mun - di, mi-se - re - re Qui tol - lis pec-ca - ta mun - di, sus-ci - pe

100

de-pre - ca-ti - o - nem nos - tram. Qui se - des ad dex-te - ram Pa - tris, mi-se - re -

115

re no - bis. Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do -

131

mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te.

146

Cum Sanc-to Spi-ri - tu in glo-ri - a De-i Pa - tris. A -

160

- - - - - men.

Alto

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This musical score is for the Alto part of a Gloria à3. It consists of 16 staves of music, each beginning with a measure number on the left margin. The notation is in a medieval style, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notes are primarily minims and crotchets, with some quavers in the later staves. A '4' is written above the 12th staff, indicating a measure rest. The score concludes with a double bar line on the 16th staff.

128
278
398
518
638
768
888
998
1118
1248
1378
1498
1618

Tenor

Gloria à3

Anonymous (frühes 15. Jahrhundert)
Old Hall Manuscript, no. 2

This musical score is for the Tenor part of a Gloria à3. It consists of 16 staves of music, each containing 8 measures. The notation is in mensural style, using square notes on a four-line staff. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals. A large number '2' is placed above the second staff, indicating a second ending or a specific measure. The staves are numbered on the left side: 13, 26, 38, 50, 62, 75, 87, 98, 110, 123, 136, 148, and 160. The final staff ends with a double bar line and a repeat sign.

10 Pax ho - mi - ni - bus bo - nae vo - lun - ta -

19 - tis. Lau - da - mus te, be - ne - di - ci - mus

28 te, a - do - ra - mus te, glo - ri - fi - ca - mus

37 te. Gra - ti - as a - gi - mus ti - bi prop - ter mag -

47 nam glo - ri - am tu - am. Do - mi - ne De - us, Rex

56 cae - les - tis, De - us Pa - ter om - ni - po -

65 tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

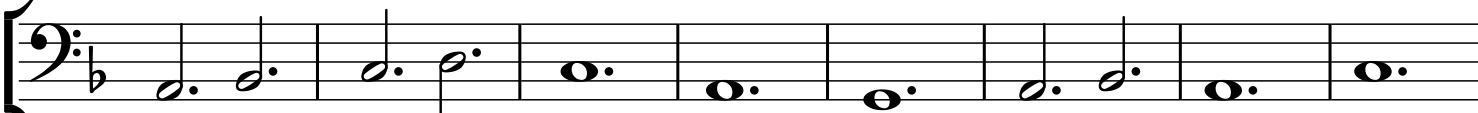
75 Chris - te. Do - mi - ne De - us, Ag - nus




85 De - i, Fi - li - us Pa - tris. Qui tol - lis


pec - ca - ta mun - di, mi - se - re - re

92

100 Qui tol - lis _b pec-ca - ta mun - di, sus-ci - pe

108 de-pre - ca - ti - o - nem nos - tram. Qui se -

116 des ad dex-te - ram Pa - tris, mi - se - re - re

124 no - bis. Quo - ni - am tu so - lus

133 Sanc - tus, tu so - lus Do - mi -

142 nus, tu so - lus Al - tis - si - mus,

150 Je - su Chris - te. Cum Sanc-to Spi - ri - tu

158 in glo - ri - a De - i Pa - tris. A -

166 - - - -

- - - - men.